

Albinus Grammar

oil paintings and woodcuts

Main Atelier and Art space

Art collectors, theorists and public are more than welcome in Albinus art studio in Prague.

One of the most beautiful cities in Europe and in the world.

We organize events and talks for collectors, curators and public.

Albinus Grammar - Agent

You can get in touch with the art agent, who is responsible for artist dealership, communication and consultancy of Albinus Grammar any time.

Please send us your inquiry to agent@albinusgrammar.com

Albinus Grammar



D'n'B gallery presents the artist known as Albinus Grammar.
He exhibits large format woodcut prints and paintings.
Albinus Grammar produces oil paintings and woodblocks
with figurative topics with focus on anatomy.

Strong artworks with figurative themes and symbols
are guiding us through stories important to the artist.
Artworks will be presented at galleries worldwide after exhibition in our gallery.

Visually and technically unique collector's works
have already been shown at exhibits in Europe (Norway, Great Britain)
and in the Middle East (Turkey).
The art with its strong technical and philosophical base
stands out from the standards of modern aesthetics.

Albinus Grammar was, besides his own exhibits, presented at
Figurama, taught at the Academy of Art in Oslo, Norway,
and organised workshops of anatomical drawing
at various destinations in Europe.

By paying close attention and trying to decipher a hidden message
one will be rewarded by the knowledge passed
and the aesthetic experience lasting a lifetime.

His orientation on the depiction of human body is no longer
just a short term flare but an obsession and an unavoidable form
which gives the artist the opportunity to pass on thoughts to the society.
Strong-mindedness and dedication so characteristic of the artist
makes him predestined to be a part of the great global art community.

D'n'B gallery
Vojtech Fiala, curator



Major solo exhibitions / selection /

2020
The Concrete Things Exhibition
VNITROBLOCK, Prague

2019
Figurama exhibition
Academy of art, Prague

2019
INDEED exhibition
99° Gallerie, Cernošice

2018
Naive woodcuts exhibition
D'n'B gallery Prague

2017
Messages oil paintings
FTSHP Gallery Prague

2010
Anatomy woodcuts
Seildukken Gallery, Oslo

2010
Cocoon performace
PIP Show Oslo, Norway

2008
Express woodcuts
Yeditepe, Istanbul, Turkey

Public lessons and media / selection /

2018
Grape festival woodcut lecture
Piešťany, Slovakia

2013
Pecha Kucha Berlin
Kreuzberg theatre Berlin, Germany

2012
Anatomical drawing lectures
Academy of fine art Oslo, Norway

2012
Pecha Kucha Oslo
DogA Museum Oslo, Norway

2011
Visual culture and studies
Volda, Norway

2010
Future in drawing lectures
Rhodes island, Turkey

2009
Anatomy drawing
Tomas Bata university Zlin, Czechia

Albinus Grammar

ICONES

EXHIBITION THE CONCRETE THINGS

concrete canvas framed with copper





K

Technique: painting on concrete
Size 60 x 50 cm
Year: 2019
Created in: Prague, Czech republic
Adjustation: copper frame



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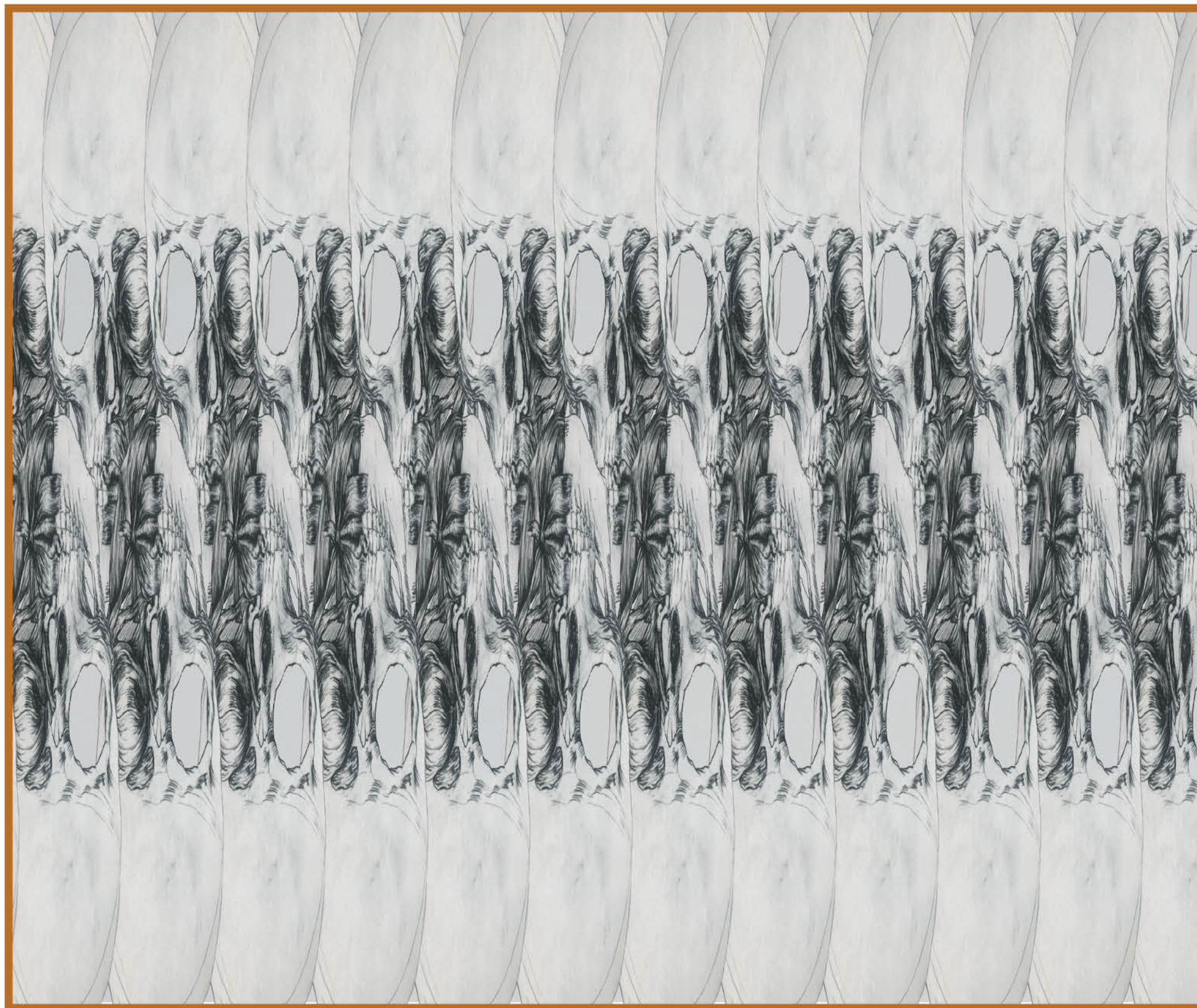
Technique: painting on concrete
Size 60 x 50 cm
Year: 2019
Created in: Prague, Czech republic
Adjustation: copper frame



BAUHAUS

Technique: painting on concrete
Size 120 x 100 cm
Year: 2019
Created in: Prague, Czech republic
Adjustation: copper frame





REPETITION

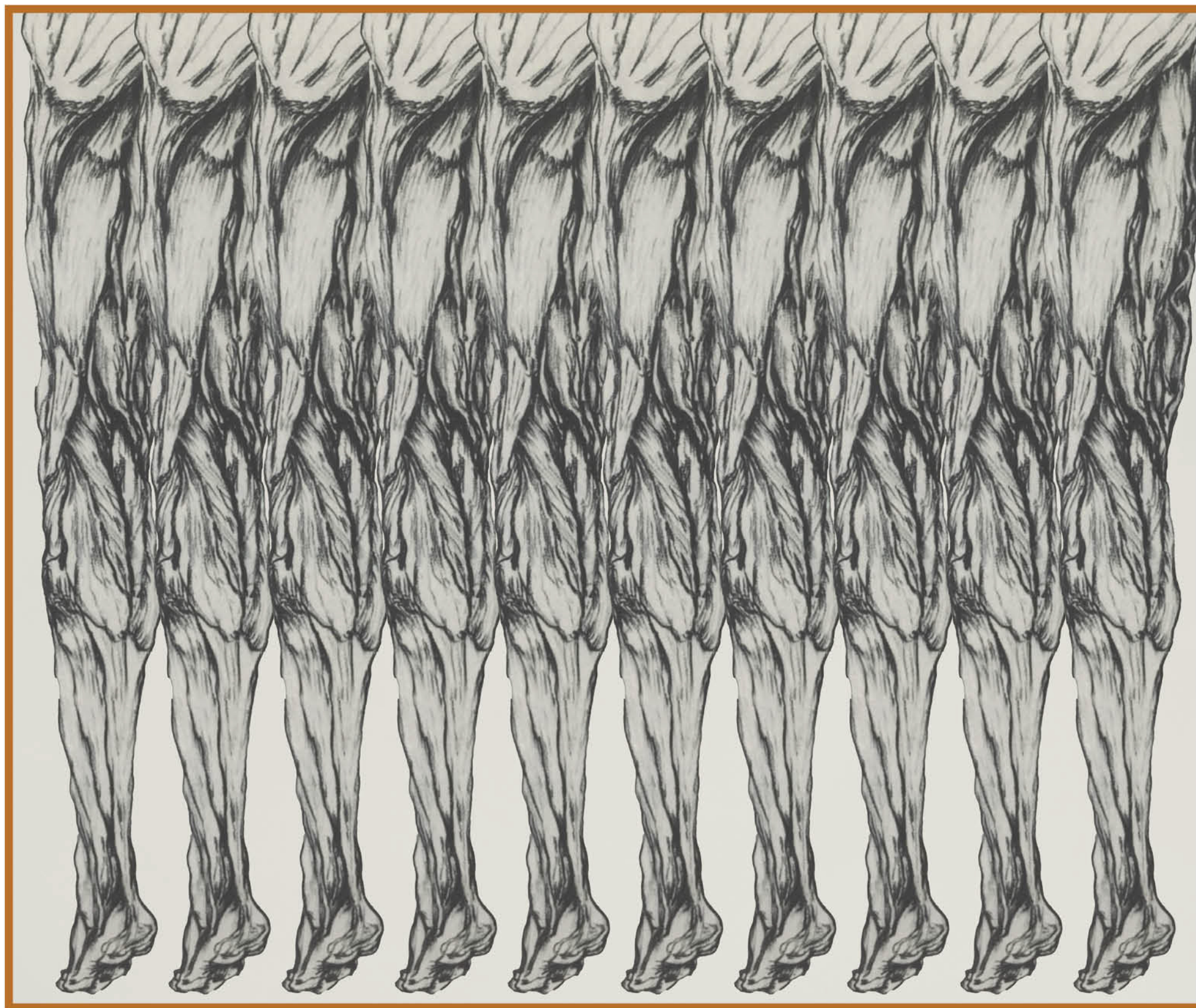
Technique: painting on concrete

Size 120 x 100 cm

Year: 2019

Created in: Prague, Czech republic

Adjustation: copper frame



MOVEMENT

Technique: painting on concrete
Size 120 x 100 cm
Year: 2019
Created in: Prague, Czech republic
Adjustation: copper frame



LIMBO GREEN

Technique: painting on concrete

Size 120 x 100 cm

Year: 2019

Created in: Prague, Czech republic

Adjustation: copper frame

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EXHIBITION MESSAGES

large scale oil paintings in wooden frames

Sixteen large-format oil paintings inspired by the body are introduced to you in the Messages collection.

The body is a raw physical object, but it is our only tool for grasping and materializing ideas and thoughts.

The body is much more than just a tangle of tendons and joints - it becomes an overlap from the world of the physical with the spiritual.

The symbols tattooed on my body remind me of this connection daily.

Albinus Grammar



LEGO

Technique: oil colour on czech 510 linen

Size 200 x 200 cm

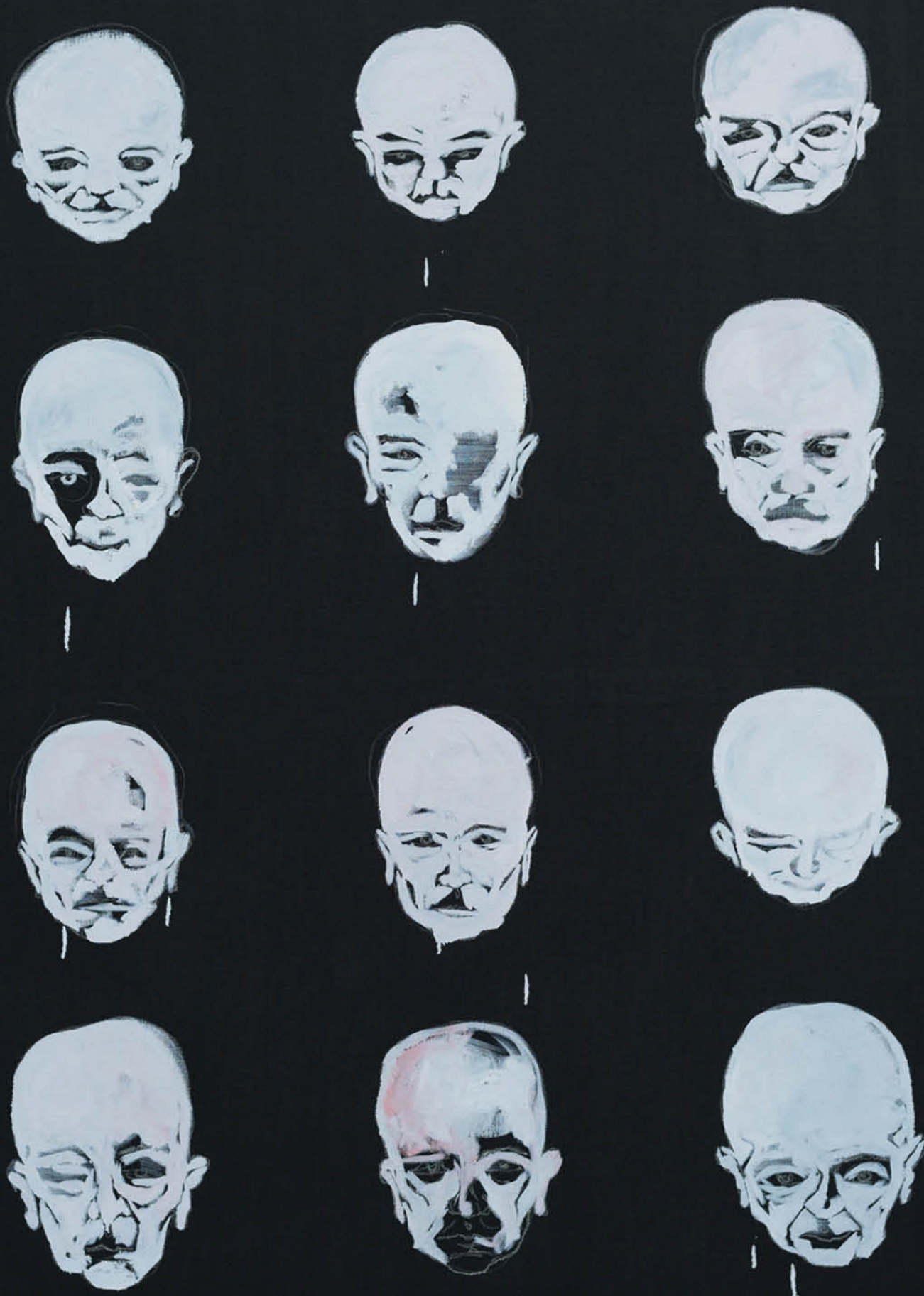
Year: 2017

Created in: Prague, Czech republic

Adjustation: wooden coloured frame

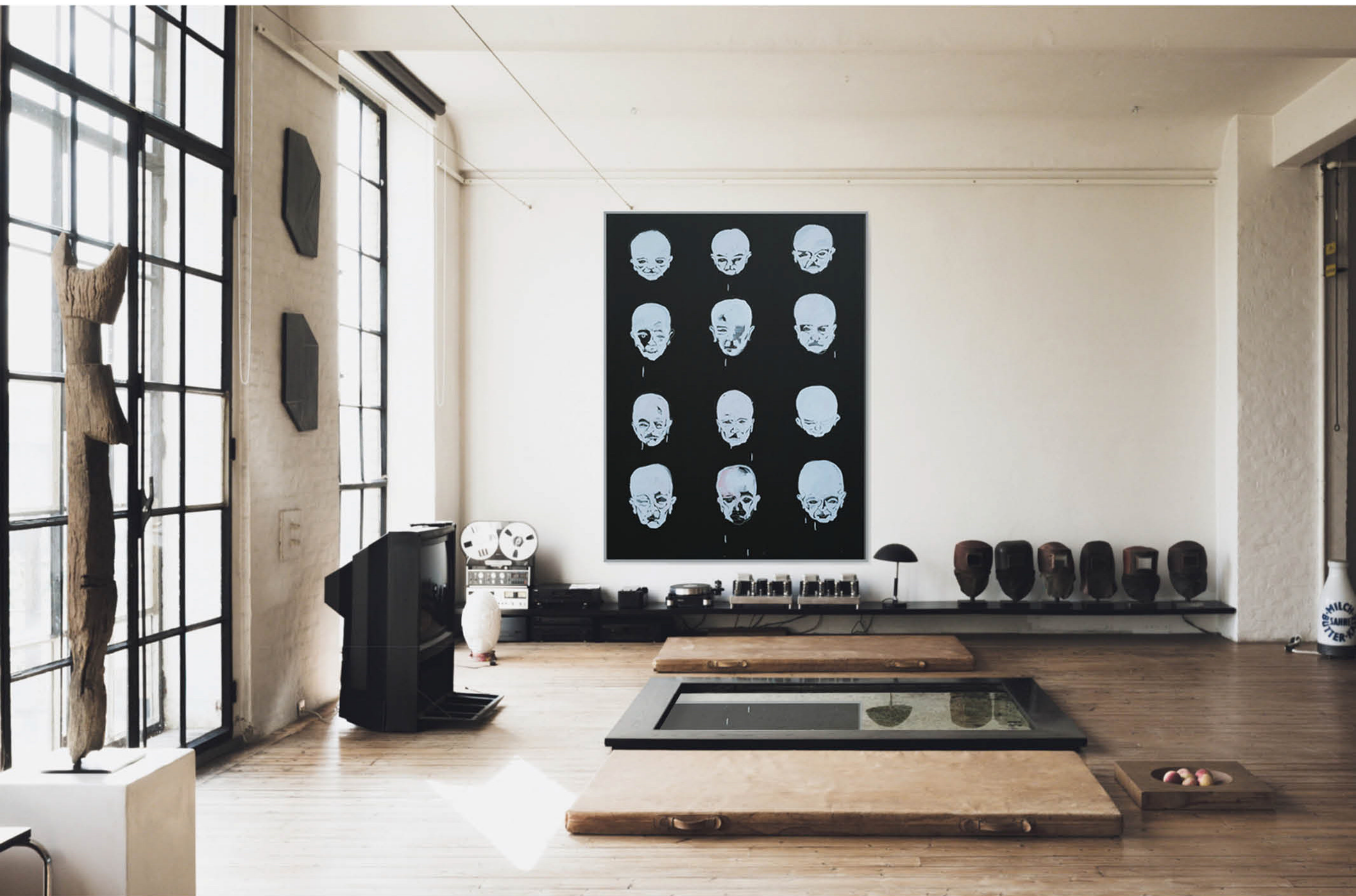






WORK

Technique: oil colour on czech 510 linen
Size 150 x 200 cm
Year: 2017
Created in: Prague, Czech republic
Adjustation: wooden coloured frame





LETTER

Technique: oil colour on czech 510 linen

Size 200 x 200 cm

Year: 2017

Created in: Prague, Czech republic

Adjustation: wooden coloured frame



IRIS

Technique: oil colour on czech 510 linen
Size 200 x 200 cm
Year: 2017
Created in: Prague, Czech republic
Adjustation: wooden coloured frame



Albinus Grammar challenges himself physically and mentally during the production of large scale woodcuts. He believes that physical process of engraving is a direct transfer of energy which materializes the thoughts to the unique art piece.

Deep technical knowledge of traditional processes in combination with strong philosophical background is a necessary base for visually balanced collectables.

Knowledge of technology and progressive European education is shared during lectures organized by Albinus Grammar on the ground of universities and organizations for the public.

Creating art to challenge our imagination and will to share knowledge of technology and philosophy are the most important tools which create better future.

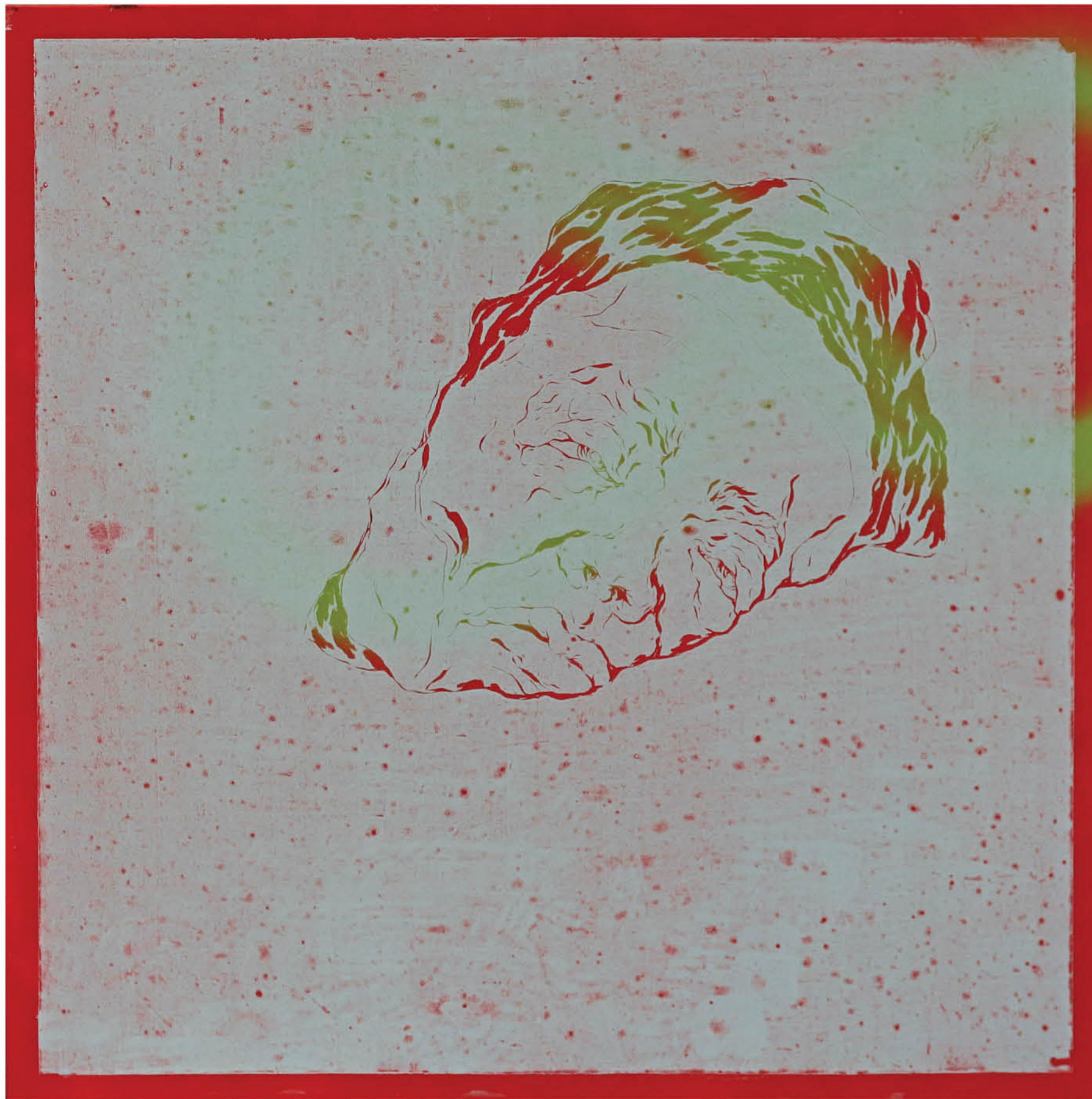
GMBS Gallery

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EXHIBITION NAIVE

large scale woodcuts in wooden frames



RED HEAD

Technique: acrylics, aerosol and oil colour woodcut

Size 150 x 150 cm

Year: 2018

Created in: Prague, Czech republic

Adjustation: wooden coloured frame





BLACK HEAD

Technique: acrylics, aerosol and oil colour woodcut

Size 150 x 150 cm

Year: 2018

Created in: Prague, Czech republic

Adjustation: wooden coloured frame



RABBIT

Technique: acrylics, aerosol and oil colour woodcut

Size 150 x 150 cm

Year: 2018

Created in: Prague, Czech republic

Adjustation: wooden coloured frame





HORROR

Technique: acrylics, aerosol and oil colour woodcut

Size 150 x 150 cm

Year: 2018

Created in: Prague, Czech republic

Adjustation: wooden coloured frame

Learning about forms and materials are basic components for my professional development.

There are moments where original talent can be revealed.

It's the time and space where you can describe presence by techniques, but should avoid following the reality to create original.

Part of the process is losing naivety by seeing and understanding things and situations during practice and gaining personal experiences.

But also because of a number of different disappointments that lead to the subsequent questing of emotions.

The proof of being real artist is to stay strong during testing of will.

Albinus Grammar
interview, 2018

Albinus Grammar

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EXHIBITION BODY

large scale woodcuts and studies of anatomy



HAND CROSS CUT

Technique: oil colour woodcut

Size 235 x 135 cm

Year: 2010

Created in:
Academy of Arts Oslo, Norway



←
Idea lounge

CONTACT FOR INQUIRES

friends@albinusgrammar.com